



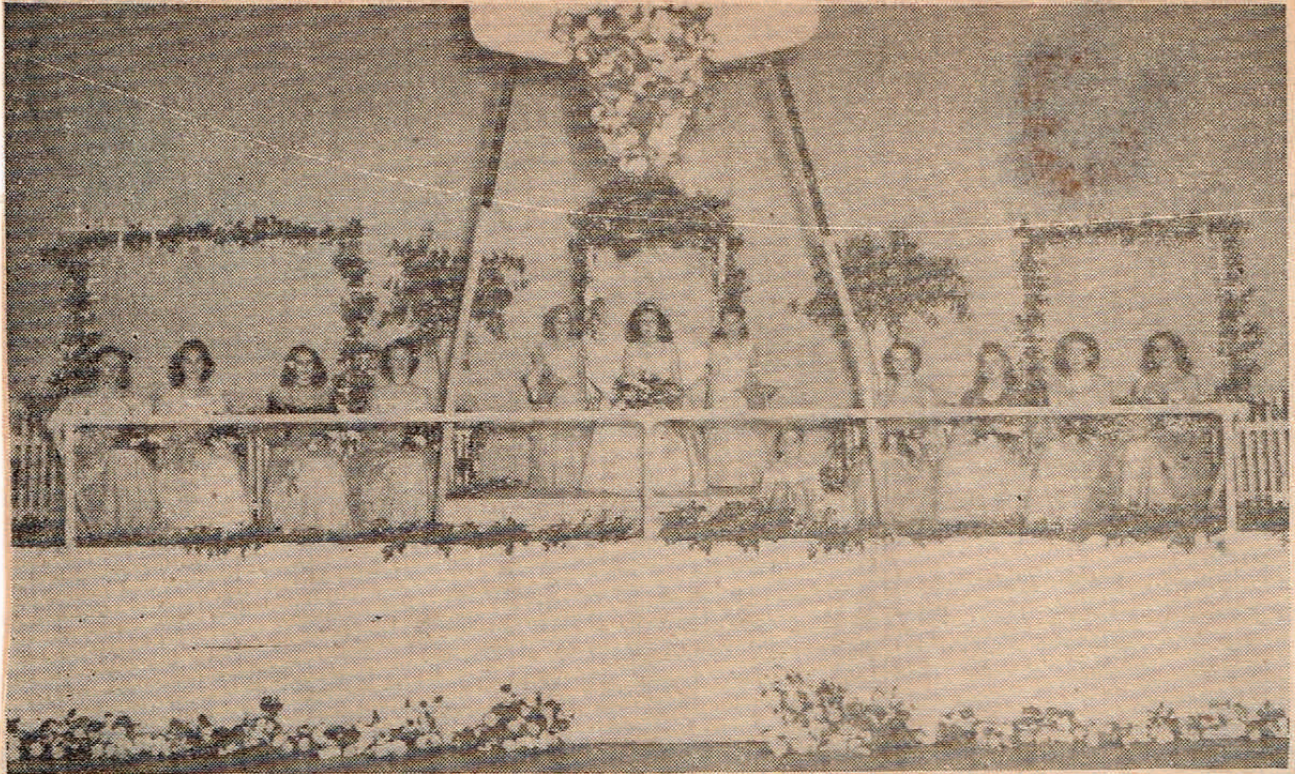
May Day Festivals
Entertaining Corbin for 75 Years
1944-2018



By Diane Mitchell, OLC Historian

The Second May Day Queen and Court

QUEEN OF 1945 MAY DAY FESTIVAL WITH HER COURT



The above is a picture of the May Queen and her court 1945. Miss Irene Rader was queen and the attendants were: Misses, Wilma Lee Haverly, Emma Jean Morgan, Edith Anne Trovillion, Aileen Grubb, Jane Chitwood, Betty Bull, Wilma Jean Rogers and Geraldine Stephens. Polly Kidd were flower girls and Dickey Hailey, crown bearer. The May Day Festival will be held Wednesday May 1 at the Edwards Gymnasium this year. The following girls have been chosen as nominees: Misses, Jeanette Blair, Patsy Denham, Ina Jean Ewen, Annabelle Gant, Dixie Garrett, Wanda Herron, Phyllis Kelly, Billie Ruth Robinson and Ernesteen Williams.

Voting boxes will be distributed in the business houses in town today. This festival is conducted in the interest of a new hospital in Corbin.



Pictured on Front Cover is the Royal Court of the 3rd May Day Festival in 1946: Left to right in front row: Diane Miller, Mary Ann Triplett, Noel Taylor, Hank Everman, Valerie Hembree and Roseanne Stansberry; back row (l to r) Jeannette Blair, Phyllis Kelly, Patsy Denham, Rilly Ruth Robinson, Ernestine Williams, Queen of 1946; Ina Jean Owen, Wanda Lee (Corky) Herron, Anna Belle Gant and Dixie Garrett.

WHY THE MAY DAY FESTIVAL TRADITION BEGAN

The year 1941 saw the beginning of World War II in the U.S. and the inauguration of Franklin Delano Roosevelt as President for a third term, the first time any U.S. President had served over two terms. Moviegoers were enjoying the release of "Citizen Kane" and "Dumbo," and if anyone had \$850, he could buy a new car and drive it around on gas at 12 cents a gallon. The average yearly pay, however, was \$1,750, so few people could buy a car or put gas in it for fun excursions. The Andrews Sisters had just recorded "Boogie Woogie Bugle Boy" and Bob Hope had just broadcast his first USO Radio Show. In Corbin, Kentucky, a young, three year old Ossoli Club (OCC) was struggling to find funds to continue their community service project, designed to meet the nutritional problems of many children in Corbin's schools. To meet this need the club had been supplying milk at morning recess. The milk bills had begun to multiply and grow, and club members soon realized they had to find a way to produce more funding if the project and community service were to continue. An Ossoli member had been to a May Day Festival in another town and thought it might be a good fundraiser for the club. While the possibility of having such a festival was discussed in 1941 and again in the years following, the reality of having such an event was not begun in earnest until 1943. In May of 1944, Ossoli members presented their first May Day Festival which has become a Corbin tradition. Helen Tompkins was crowned the first May Queen.



From this clipping found in the *Corbin Daily Tribune* of May 7, 1944, we can see that the Corbin Mayor crowned the May Queen in the beginning, and the Mayor of the City of Corbin crowns the May Queens today, 75 years later..

A large group of people attended the first May Day program and we are happy to say that attendance has grown over the past 75 years.



Helen Tompkins was crowned First May Queen.



This single news clipping remains to document the first May Day event. If a picture was taken during the program, no evidence remains to the OCC's knowledge.

During the 75 years of May Day presentations, a few changes have occurred. Edwards' Gym on Eighth Street held the Festival event from 1944 through 1975 and audiences were entertained by several student acts which have been remembered through the years as outstanding. Some of those were the Tom Thumb Wedding presented at the third May Day Festival, Cinderella's Ball and the Rhythm Band from the eleventh May Day, and the Circus Themed event of 1949 with its three rings actively filled during the program with "animals, acrobats, tightrope walkers, and various 'sawdust' stars."



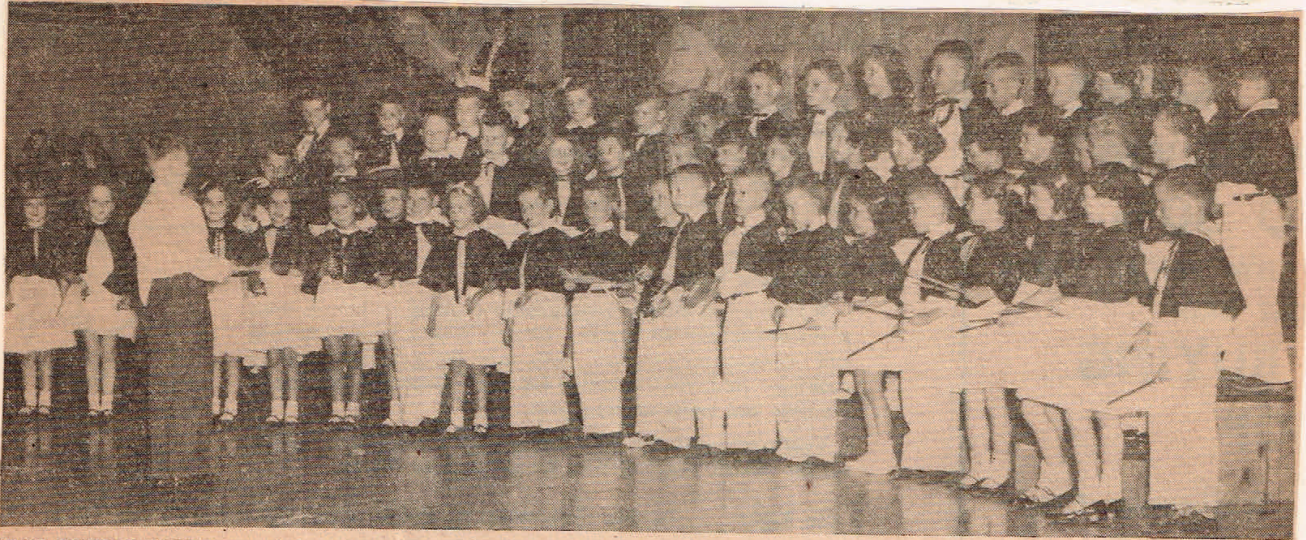
Tom Thumb Wedding from 1946 May Day Festival

Back row (left to right) Jerry Brown, Mickey Green, Jimmy Neal, Larry Sampson, Jerold Hood (preacher), William Scalf (groom), Jimmy Harrison, Kenneth Fee, and unidentified. Second row: Jane Thomas, Patty Green, Shirley Lloyd, Peggy Adkins, Jeannette Barnes (bride), Karene Loy, Brenda Whitson, and Carole Engle. Front row: Rose twin, Meritta Wright, Rose twin, and Katy Harrison. (*Times Tribune* unknown date)



East Ward's tightrope walkers wait to perform their act in 1949. (*Ossoli Club archive picture*)

ENCHANTING SCENES FROM 'STORY BOOK LAND ADD TO GALA ATMOSPHERE OF FESTIVAL



"THE RYTHM BAND" one of the features of the May Day Festival programs yesterday afternoon and evening was presented by the East Ward Grades one and two under the direction of Mrs. Amanda Meeks and Mrs. Vince Wilder. The band performed three selections, "Jack and Jill"; "Twinkle, Twinkle, Little Star"; and "Hansel and Gretel".



THE BALLROOM SCENE FROM "CINDERELLA" was presented at the May Day Festival at the Edwards Gym yesterday by the South Ward grades one and two, under the direction of Mrs. Clyde Rodgers, Mrs. Charles Jones and Mrs. Wilson Wyrick. The annual event was performed twice yesterday and drew capacity crowds at each performance.

News clipping from **Corbin Times**, exact date unknown.

According to Juanita Adkins McShane, an Ossoli Club member when the first May Day was presented and also a teacher whose students performed in the event, "Teachers at first didn't get any money out of the program, but they just wanted to help. There was no way to get the students from East Ward to Edwards Gym to practice during those first years and so we marched them over there a couple of times." She also recalled, "the costumes for the first festival were made by the Ossoli Club members out of crepe paper." She added, laughing, "I think a few students made it to the end with them still intact." McShane was appreciative of the assistance of Naomi Golf, who taught many dance routines to students over a period of several years, and added her opinion, "if it weren't for the cooperation of parents and teachers, May Day wouldn't have survived as long as it did." (from **Times Tribune** interview by Jill L. Lewis, "McShane played May Day Duel Role")

In 1976, the May Day presentation moved to Gilliam Gym in the new Corbin High School on Snyder Street and it remained there until 2011. Construction to renovate the school building and gym made it necessary for the Ossoli Club to find another venue for the festival. It was decided to try the Arena in Corbin. This proved to be a successful move for the event and it has been presented at the Arena since that time.

May Day events were so popular and space was so limited it was necessary to have two presentations so that both the children performing and the public could see the performance. At first the event was shown on two consecutive days, but this soon changed so that the performance for students was around 1:30 in the afternoon and the program was presented again around 7:30 p.m. for the public. Now the event is shown only in the evening on the first Friday in May for participants and the public because the Arena can seat all of them comfortably.

While the price of the event has risen through the years, club members make a point of keeping the admittance low so that family members and friends can see the performance.



An exciting May Queens' race has been an important part of the May Day festivities each year. Since 1944, twelve or more high school girls have been selected to run for May Queen. The girl earning the most votes is chosen May Queen for that year. In 1950, a race for May King was added to the event. Roy Kidd won the race for the first May King. This addition to the event was not popular and was dropped after three years of May Kings were crowned. In 1953, however, a Tiny Queen and court were added to the festivities. Jennifer Smith was crowned the first Tiny Queen. The position of Tiny Queen has remained a permanent addition to the event.

Notice the advertisement for the Hippodrome Theater from the *Corbin Times* of 1950: "Ossoli Club will present the May Day Queen and King Nominees On Stage at the Hippodrome on Wednesday evening at 7:45,"...and yes, you read the added attraction correctly





May Day Royal Court of 1953

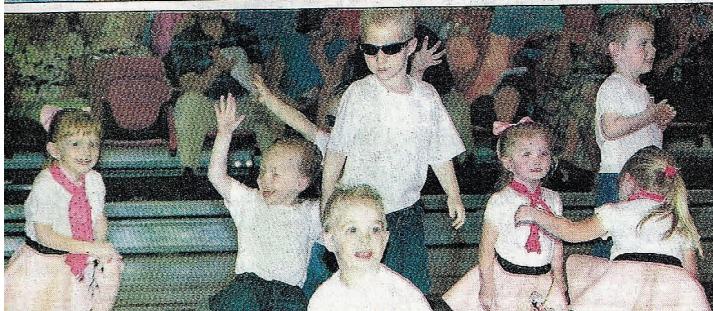
May Queen is Gladys Creech and First Tiny Queen is Jennifer Smith—Event was held in Edwards' Gym

May Day Royal Court of 1968

The 25th May Day Festival May Queen was Judy Martin and Tiny Queen was Wanda Craig



For 45 years, May Day was a joint effort between the Corbin Independent Schools and the Ossoli Club of Corbin, but in 1989, due to Kentucky state testing requirements which had to be held in the spring, the Corbin schools withdrew from the program. At that time, May Day audiences became graciously entertained by the students of St. Camillus Academy, keeping the tradition of May Day alive without pause. When students from Corbin Independent Schools re-entered the program, St. Camillus students continued to participate and help entertain May Day audiences until the school closed in 2013. Students from Corbin's schools continue to participate in the festival today. Through the years, school personnel have been very cooperative in making it possible for the many students to be featured in the program. In addition, teachers have done an excellent job in training students for the performance. Some acts are so entertaining and costumes so creative, it would be impossible to select samples of the best, but here are a few randomly selected samples of acts through the years.



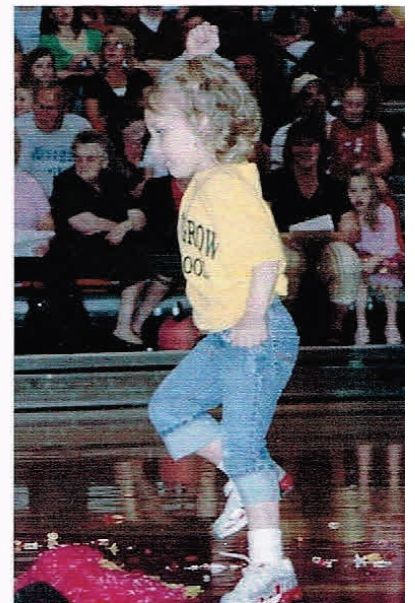
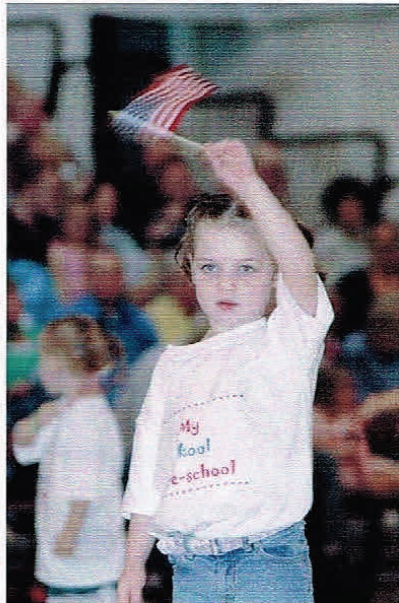
Students have entertained audiences well throughout the 75 years of May Days.



Cat Women of 1966 May Day



This picture of an early audience watching a performance in Edwards' Gym shows standing room only for the presentation.



The maracas at left, used in the 1969 May Day performance by the First Grade class doing the Hawaiian Hula, have been kept all these years by the student who used them!

May Day Program Serves Many Purposes

The May Day program has served many purposes throughout the years with the primary one being to give a large number of children an opportunity to perform before their parents and the public. This was a definite need in 1944 when the program began because children did not have the opportunities that are available today to learn music and dance and to present in public. Many children gained confidence, felt pride, and learned appreciation of accomplishment from participation in the May Day events. In addition, money generated from the program has done much to help area schools and the community. Each year after expenses for the program are met, the proceeds are divided equally with half being divided among the participating teachers for use in their classrooms and the other half being placed in the Ossoli Foundation account to be used for worthy needs in the community. The May Day Festival, which has become a Corbin tradition during the past 75 years, truly is a community service project; all of the proceeds gained from the festival go to fund community needs.

The clippings below from local newspapers through the years show just a small sampling of the community projects assisted by using May Day funds through the years .



COMMUNITY EVENTS

HOMESKILLS LEARNING PROJECT

Corbin's United Effort, with support from the Ossoli Club of Corbin, will again present the HomeSkills Learning Project, a series of five classes on budgeting, financial literacy, and low-income survival strategies. Low-income participants who are selected to attend and complete all five classes will be granted \$300 toward rent and/or utilities payments. Applications for the program must be submitted to the Corbin's United Effort office at 311 Barbourville Street no later than 3pm on Monday, May 5. Classes will take place May 12-16. For more information or to make a donation to the program, please call 528-7523.



Ossoli Club donates to band

The Corbin Ossoli Club donated \$1,000 to the Corbin Marching Redhounds for the band's trip to Washington D.C. for the inauguration of President-elect George Bush Friday. Sharon Frankenberger, president, left, Inez Cox, committee chairman and Mary Hewlett, project treasurer, presented the check recently to Gary Carrier, president of the Corbin High School band boosters, John Talbott, band director and Joni Gregory, assistant band director.

PHOTO BY ROONEY MARIGON

Local club donates \$10,000 to high school auditorium

BY SANDRA KENDALL
STAFF WRITER

A generous donation from a Corbin club will allow Corbin High School to begin the second phase of renovations to their multi-media auditorium.

The Corbin Ossoli Club gave the high school \$10,000 earlier this month, and the money will be used to purchase new seats for the theater.

"The grants and donations that we've received to get lighting and sound up to grade have been a huge undertaking," Corbin Independent Director of Support Services Mark Daniels said. "I knew that we were moving into this next phase of development."

Daniels said the development of the auditorium will be done in several phases, as the funding becomes available.

"We knew the seating would come next, and the Ossoli Club has helped us get off to a great start," he said.

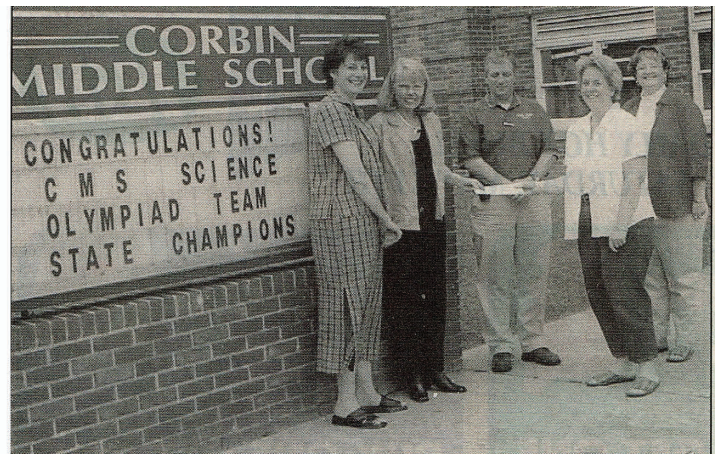
Daniels said the Corbin Ossoli Club wanted to support something that could be shared by the entire community.

"Everyone has known that we have been through the process of funding this upgrade to our theatre," Daniels said. "The auditorium is a community center, and many functions take place there. It can accommodate any multi-media experience."

SEE CHAIRS, PAGE 3A

Donation made for auditorium

The Corbin Ossoli Club recently donated \$2,000 to the Corbin High School Auditorium Fund. Over \$25,000 has already been raised for improvements. Pictured: Sue Sizemore, Natalie Hopkins, Inez Phillips and Frances Gilliam.



The Ossoli Club of Corbin has donated \$1,000 to Corbin Middle School's Science Olympiad Team to help with trip expenses to National Competition. Pictured left to right are team sponsors Ramona Jaynes and Sharon Ball; CMS Principal David Cox, Ossoli Club President Louann Lennon and Vice President Jennifer Phipps.

'All systems are go'

Carnegie Center gets financial boost from Ossoli Foundation this week

BY ANGEL TURNER
Staff Writer

CORBIN — "All systems are go," read the card given to the Carnegie Center of Corbin Board of Directors from the Ossoli Foundation.

During Thursday night's meeting of the Carnegie Center of Corbin Board of Directors, members were thrilled to learn news that the Ossoli Foundation has pledged to match funds received for the Carnegie Center of Corbin up to \$10,000.

The card from the Ossoli Foundation also read: "We hope this will assure you of \$20,000 toward your goal."

The Ossoli Foundation voted the matching grant funds on May 23.

"That's fantastic," board member Maggy Kriebel added.

With the news of the matching funds board members hope other organizations in the community will follow along.

The organization's goal is to preserve the Carnegie building by purchasing and restoring it to its original grandeur, and then repurposing the building to become an integral part of the community.

Original items such as steps, bookshelves, columns and the circulation desk are still usable. Board member Diane Mitchell said in order to apply for grants,

they had to own the building. They are currently in the process of trying to purchase the building.

Board members have a clear vision and written goals for the Carnegie Library. One mission of the library is to provide educational and artistic resources, programs and events for the community.

Many of the members of the board visited the Car-

Anyone wishing for more information or to make a donation to the Corbin Carnegie Library can write or send a check to PO Box 114, Corbin, KY 40702.

negie Library as a child or have worked at the library at one time or another, and have various stories to share.

Anyone wishing for more information or to make a donation to the Corbin Carnegie Library can write or send a check to PO Box 114, Corbin, KY 40702.



The OCC has assisted with many worthwhile projects through the years with their half of the proceeds from the festivals. These are too numerous to mention here, but a few of them are pictured in the clippings on these pages and a few of the others are as follows: the ladies of the Ossoli Club were very instrumental in helping Corbin acquire the Southeastern Kentucky

Baptist Hospital which was one of the finest hospitals in this section of the United States in 1952; in 1987, in addition to the funds received by the participating classes, each of the four Corbin schools was given \$2000 to be used for their most urgent needs and an additional \$4000 was given to the Corbin Middle School when it opened. Academic teams, bands, choirs, Odyssey of the Mind teams, in addition to history and drama groups have been helped with funds through the years. Kennels have been provided for the local animal shelter and a Nativity for the town was supplied. In the early years the club provided Christmas decorations for downtown. In 2009, OCC donated \$17,000 to furnish the Community Room in the new Corbin Library. The Ossoli Foundation hopes to sponsor many future May Days and fund many other community needs.

Corbin's Ossoli Club "Helping Our Schools and Community"

Corbin's Ossoli Club has donated to many school and community projects during the past few months. Pictured here are a few of them.



The Home Skills Learning Project is sponsored by Corbin's Ossoli Club and Corbin's United Effort. From left to right are Ossoli Project Treasurer Mary Hewlett and Ossoli President Jennifer Phipps presenting a \$3,000 check to C.U.E. Executive Director Christina Bentley; teachers for the project are Thelma "Frankie" Sasser and Ann Hacker.

From Theme Idea to Presentation

How the Fete is Accomplished Each Year

Just as nature makes preparations for the arrival of Spring all during the frosty, winter months, preparations for the arrival of each May Day Festival usually begin during February at what is called the May Day Kick Off meeting. The May Day Chair (s), selected at the beginning of the club year in August, ponder important questions like venue selection and theme ideas for many months, but the job of presenting a new event begins in February, and committees are appointed then. The fete is accomplished each year by well-organized committee work involving members of the club. Every member is appointed to work on at least one committee, with many appointed to two or three, and the whirlwind of activity begins: Queen candidates are selected, theme and colors for the year are chosen, meetings are scheduled, and decorations are planned and made.



Tea Time

The selected May Queen and Tiny Queen candidates along with their mothers are invited to a Tea in their honor each year during the race. The May Day Tea is almost always held one week before the race ends and attendees are offered sweet and tasty tidbits, punch, tea, and other goodies on a beautifully adorned Tea Table. All candidates and the flower girls, trumpeters, and trainbearers are given mementos of their May Day Festival participation.



Ossoli members, Nelda Barton, Agnes Hembree, Betty Vermillion and Betty Smith, were on the Tea Committee in 1966 when they prepared this beautiful Tea Table. Pictured at left, May Queen candidates are all dressed up to attend the 1966 Tea. Below left, 1971 May Queen Melanie Gilliam and Tiny Queen Amy Lynn Pace help hostess the 1972 May Day Tea with OCC members. Below right, Dawn Chaffin, Jane Powell, Teresa Lankford, Michelle Jones, and Michelle Davis pose for the camera at the 1975 Tea.



Setting the Stage

Each year a different theme and color scheme are chosen for that year's event. Club members on the stage committee put a great deal of thought and effort into making the entrance through which each Queen and her Court will pass and their stage as attractive and pretty as they possibly can. Pictured below, club members work on the 2007 event.



Olivia Robinson, Rachel Meeks, and Frances Gilliam had the job of selling tickets at many of the May Day Festivals through the years.

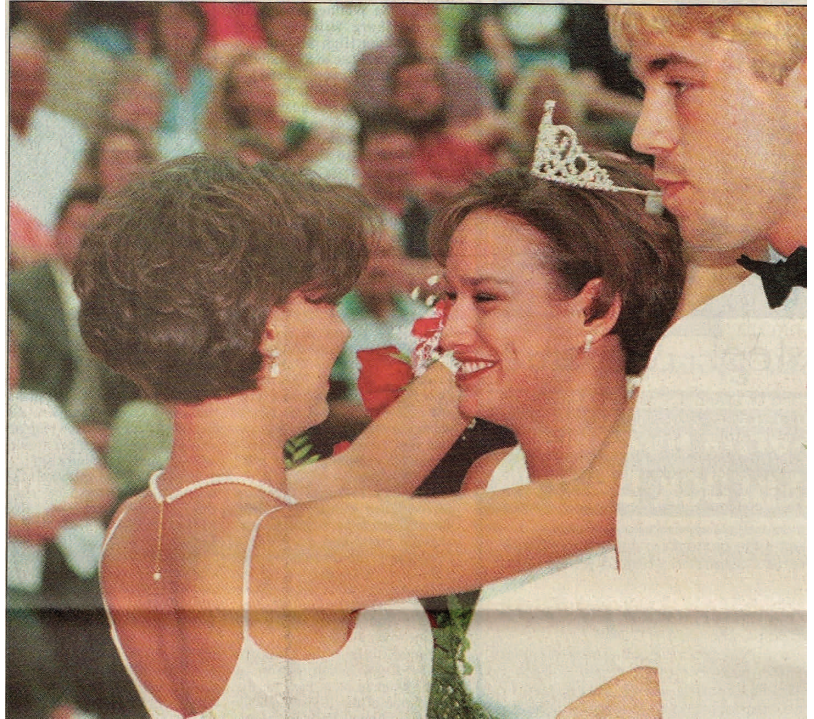


Queen for a Year ...and a Lifetime

The May Queen and Tiny Queen hold the title of Queens of that year's festival for a lifetime and each retains ownership of her crown. During the year, the May Queen and Tiny Queen are honored by having a special spot in the Nibroc Parade through downtown Corbin, and the May Queen is given the prominent position of serving the punch during the next year's May Day Tea. Both the May Queen and Tiny Queen will be given an opportunity to speak at the Tea if they so desire and many have shared wonderful feelings about being the May Queen during her year. Of course, each Queen will have a special seat at center of the Festival floor from which she will be escorted by the Mayor to help crown the Queen following her the next year.



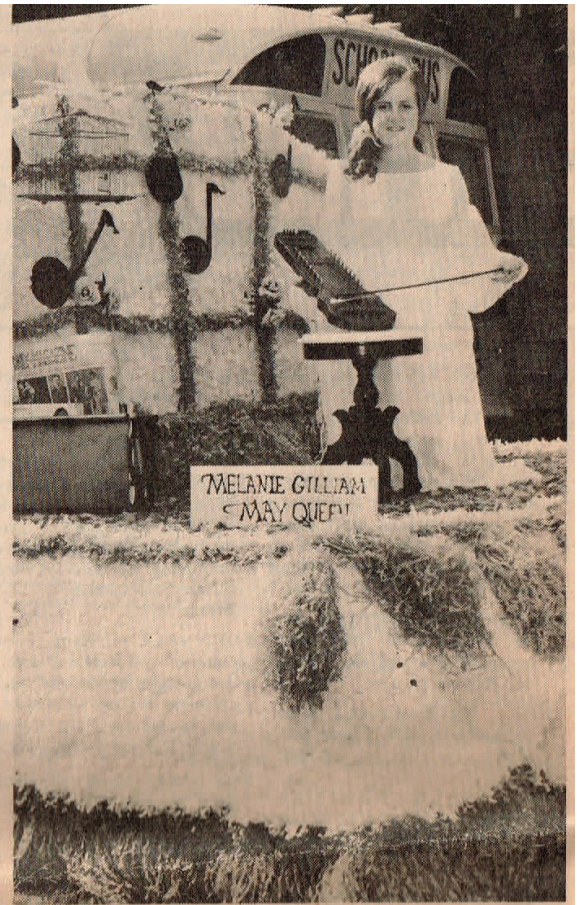
Crowning the May queens...



At top, Kendra Russell, May Queen 1998, helps crown the 1999 May Queen, Janet Carrier. At left, Tiny Queen 2006, Hollie Beth Clifton, helps crown Elle Hays, the 2007 Tiny Queen. Above, Mayor Willard McBurney crowns Emma McGraw May Queen 2014.

Queen for a Year

...and a Lifetime



BEST FLOAT—The Ossooli Club's float won first place in the Nibroc parade Saturday evening. The winning float received a \$150 cash prize and a trophy. The Jaycee float was runnerup. The third place float was entered by Lester Chadwell.

Second prize was \$75, and third prize was \$50. The Ossooli float featured their two May Queens—Amy Pace, the tiny queen; and Melanie Gilliam, the Mav Queen.



The May Queens both have a spot in the Nibroc Parade each year. Sometimes club members have more energy than other years and some Queens have ridden elaborate and prize winning floats. In recent years, Queens, such as Amy Vermillion and Jessica McDaniel, have ridden on snazzy convertibles from which they can give a 'royal wave' to all the parade watchers.

Her Majesties...and Court Attendants



Above, Sue Ellen Riddell, May Queen in 1956, and Tiny Queen Frances Jean Onkst watch the presentations with their Royal Courts from the stage in Edwards Gym. Below, the 1973 Tiny Queen Angela McCowan poses with her escort, Walt Pennington, Jr.



Beth Tye shares a memory

"Tiny May Day queen, 1970. Very poofy dress that my mother made! I really did feel like royalty that day, however....I was OVER IT by the evening performance and had to TOTALLY be bribed to go back in to that hot gym in that hot dress with hot gloves on!! I was threatened if I took off the gloves!!"

Her Majesties...and Court Attendants



The theme of "The Four Seasons" made an attractive backdrop for the Queens and their courts in the 1966 Festival. Sandra Halcomb was May Queen and Louann Pennington was Tiny Queen. At left, Patti Eubanks was a pretty May Queen in 1984 and will be traveling from Florida to celebrate the 75th May Day in Corbin.

In 1986, May Day featured the "We are the World" theme and Michelle Davis and Ashley Parks were the pretty Queens occupying the thrones on the stage.



Putting on the Show!



May Pole dancers (circa 1948): Front row-left to right-Jean Reynolds, Pat Baker, Joan Hinkle, Wanda Estep, Carolyn 'Toby' Wilson, Anne Doan, Carol Eads, Helen Eubanks, Verideen Cornelius. Second row: Wanda Mitchell, Peggy Talent, Gladys Oaks, Genevieve Livesay, Betty Claire Singleton, Edith Ann Helton, Wilma Elliott. We don't know the name of the boy holding the pole. Many young men have had the important job of 'holding the pole' through the years. Below, after winning the coveted name of Tiny Queen in 1971, Amy Pace decided she would not walk to the throne. Not to be outdone, Amy's dad picked her up and carried her to her throne where he sat during the program with Amy in his lap. She did manage to sit on her throne long enough to pose for this picture with her escort Chris Pennington, but Amy still doesn't look too happy about taking on the title of Queen.



At right, dancers from the Frederick School of Dance wind the Maypole in 2008.

Putting on the Show!



The Maypole dance opens the dance section of the program each year. A few of those are shown on this page and throughout this booklet. Thanks to Katseye Photography for the use of these pictures.



Putting on the Show!



May Day Festival 2017

Hollie Beth Martin ~ May Queen

Ava Marie Jones ~ Tiny Queen



Thank You to Katseye Photography
for several pictures in this booklet.



As Soon As the Splendor of the Evening Disappears

Much like Cinderella's Ball, the splendor of the evening's event has disappeared by mid-night... But many special memories of the May Day experience will remain a lifetime for those who participated and helped the event succeed. Thanks to Roger Newberry, who has helped the club for years, and the work of a tired Stage Committee and those club members who assist them, the beautiful stage and archway will be taken down and stored that evening for future events. After the program, ferns and flowers, purchased by individual club members to help decorate the stage and building, are usually loaned to Corbin High School's Junior Class to help decorate their Prom which is held the night after the Festival. (The OCC does community service in many ways!) ...And...so...the "Ball" is over for another year and club members limp homeward for a much needed rest...it has been a lot of work , but the feeling of producing another successful May Day Festival makes it all worthwhile, and some people, including OCC members and Corbin students find themselves beginning to dream of future May Days and how the next event might be.

. . . . Dreams of Future May Days Begin !



Macey and Kylie practice being future May Queens!



May Day Memories Last a Lifetime

My May Day memories started in 1946 when I was a tiny flower girl. The Festival was held at Edward's Gym and it was the third May Festival presented in Corbin. The picture on the front page of this booklet documents the event. Being in May Day events has kept me connected with some good friends who also have memories of being in May Day Festivals through the years, and those connections have meant a great deal to me later in my life. Noel Taylor and Hank Everman were Trumpeters in the 1946 May Day with



Phyllis Wyrick in 1949 Festival

me, and when we reconnected as friends much later, we talked a lot about that event and shared memories and pictures of it. When I was old enough to be in grade school at East Ward, I can remember being a tightrope walker in 1949 when the theme was "Under the Big Top." My friend and classmate Phyllis Wyrick was a pretty tightrope walker and she could turn the BEST cartwheels (much better than I, and I was SO envious!) I can remember being a band majorette in another May Day event. Long after May Day was over, I can remember playing for hours in the back yard in



Playing majorette with my baton in the backyard

my May Day costumes and reliving those days when I performed before all those people in Edwards Gym. Some of us don't grow up as gracefully as others, and I was one of those girls; that fact is shown in the picture of me in my dress when I danced the May Pole. In my defense, all of the other girls (except Frances Burton) were in the 8th grade (they needed two May Pole dancers and I don't re-



Larry Jervis was my escort in 1958

member why Frances and I were chosen from 7th grade to fill in.) As you can see, it wasn't because of my poise or beauty, and I was not an especially good dancer. I'm the girl on the left



1953 May Pole Dancers in May Day Festival

end of the front row. The sad thing is that I can still remember how pretty I **thought** I looked that day! Maybe performing in May Day as a majorette is why I wanted to be a member of the CHS Marching Redhounds when I entered high school. Mr. Griffy would not allow majorettes in the band when I was in school; but the year after I graduated, Patsy and Peggy Sturgill earned that honor for, I believe, the first time. In 1958, a Band Sponsor marched in front of the band.

Betty Ann Snyder was the sponsor and she looked gorgeous, carrying those long stemmed, red roses each time, in her uniform of white skirt, jacket and boots. Betty Ann was also the winner of the May Queen's race in 1958 and made a beautiful Queen! I was lucky enough to be one of her attendants in the May Day program that year. May Day has brought many happy memories to my life and still is; as a member of the GFWC KY Ossoli Club of Corbin for the past 38 years, I've been making May Day memories from that side of the fence as well.

~Diane Miller Mitchell





*As the Ossoli Club of Corbin proudly presents
the 75th May Day Festival, we sincerely thank the
many people who made it possible for our event to succeed
through the years and live to reach this milestone.*